

## Contact

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## Top Skills

Camera  
HD Video  
Camera Operating

## Certifications

CASA Licensed UAV Operator -  
Raven Air

# Dale Cochrane

Cinematographer / Camera Operator, Certified Drone Operator &  
Director at Raven Air  
Greater Melbourne Area

## Summary

Dale Cochrane is an experienced cinematographer, working across documentary, commercial, comedy and aerial. Having filmed in every continent and throughout Australia, he also owns Raven Air, a Melbourne-based drone company established in the infancy of aerial video technology.

Throughout 2020, Dale filmed the feature documentary *Off Country*, (Good Thing Productions) which premiered at the Melbourne International Film Festival.

He was DoP on ABC's *Catalyst The Grid*, *Outback Rabbis*, filmed across Australia and shown on SBS and he shot *Date My Race*, a one hour documentary also screening on SBS.

He was second camera and/or aerial contributor on *Lawless* (Foxtel 4x1hr), *First Contact S02* (SBS 3x1hr) and *DNA Nation* (SBS 3x1hr), which he filled in as DoP for the India and Australia section of the show and shared DoP on Walkley Award Winning *Code of Silence* (ABC 1hr), and *Strictly Jewish* (SBS 1hr).

He is a regular contributor as DoP on ABC's *The Weekly* and *Tomorrow Tonight* and for Network Nine's *Hamish and Andy* (five seasons).

Dale's aerial credits include feature documentary *The Family* (MIFF), *Night on Earth* (Netflix), *Jack Irish* (ABC), *True Story* (Nine), and various TVC campaigns.

[www.dalecochrane.com.au](http://www.dalecochrane.com.au)

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## Experience

Australian Broadcasting Corporation (ABC)  
ABC Catalyst - The Grid: Powering the Future  
March 2021 - March 2021 (1 month)

DoP on ABC Catalyst's episode 'The Grid: Powering the Future,' a look at the inspiring Australians and the technologies leading the move towards a greener future in this country.

Filmed in between lockdowns across four states, we travelled to large-scale power stations, remote islands, the Hornsdale Power Reserve including a wind farm and the Tesla super battery, Australia's only silicon smelting plant and a hydro power plant in Tasmania.

It was such a great experience to be able to film this episode, working with an amazing team led by director Poppy Stockell, host Dr. Niraj Lal, producer Oliver Graham and editor Zac Grant and supported by the brilliant team at Catalyst.

Good Thing Productions Inc  
Off Country  
January 2020 - January 2021 (1 year 1 month)  
Australia

Director of Photography on feature documentary "Off Country," which follows a group of indigenous students making their way through a school year at Geelong Grammar, one of the country's most elite schools.

Filmed over the course of a year predominantly on the Blackmagic Ursa Mini Pro and aerials using the DJI Inspire 2 and X7 camera. Directed by Rhian Skirving.

Bunya Productions  
3 years 2 months

The Leadership - ANTARCTICA  
December 2016 - January 2020 (3 years 2 months)  
Antarctica

Director of Photography and aerial cinematography for 'The Leadership,' a feature documentary following 76 female scientists participating in a leadership program on board a ship sailing through Antarctica, whilst also highlighting the gender inequality in STEM (science, technology, engineering, mathematics). Premiered at the Sydney Film Festival followed by screenings the Melbourne, Edinburgh and Adelaide Film Festivals.

Received an ACS Silver Tripod for Best Cinematography in a Feature Documentary. Directed by Ili Bare.

**The Leadership - WASHINGTON D.C**

October 2018 - October 2018 (1 month)

Washington D.C. Metro Area

Director of photography in the continued shoot for feature documentary 'Beautiful Minds,' due for release in 2020.

**The Leadership - CAMBRIDGE, MARSEILLE & BEIJING**

November 2017 - November 2017 (1 month)

Beijing City, China. Marseille, France. Cambridge, U.K

Director of photography in the continued shoot for feature documentary 'Beautiful Minds,' due for release in 2020.

**Beautiful Minds - BORNEO**

September 2017 - September 2017 (1 month)

Palangka Raya Area, Central Kalimantan, Indonesia

DoP and Aerial Cinematographer for a continued shoot of the feature documentary 'Beautiful Minds' in Indonesian Borneo.

**Australian Broadcasting Corporation (ABC)**

**Get It Together**

March 2019 - July 2019 (5 months)

Melbourne, Australia

Camera Operator for ABC Me family reality show. Shot in studio and across locations in Melbourne.

**Seven Network**

**House of Wellness**

February 2019 - July 2019 (6 months)

Melbourne, Australia

Camera Operator.

**Radio Karate / Network Nine**

**Hamish & Andy Perfect Holiday**

May 2019 - May 2019 (1 month)

Canada & North America inc. Alaska

Camera operator for travel comedy series through North America.

**Australian Broadcasting Corporation (ABC)**

**CATALYST - "Feeding Australia: Foods of Tomorrow"**

April 2018 - April 2018 (1 month)

Australia Wide

Helped Ian Peterson with main camera and aerials to shoot two episodes for ABC's Catalyst program on the future of food.

<https://www.facebook.com/LandlineABC/videos/2061331490567150/UzpfSTc2NDA5NjA0MzY2Nzc5MToxODIzNjI3Mjg5MDQ3OTkw/>

#### Unicorn Films

RARA Rabbis (SBS) - 1hr Documentary

June 2017 - July 2017 (2 months)

Queensland, South Australia, Northern Territory

DoP and aerial cinematographer for a one hour SBS documentary looking at RARA Rabbis, an organisation of orthodox Hasidic Rabbis and their families travelling to remote areas of Australia seeking other Jews to join the religious community.

Filmed across Queensland, South Australia and the Northern Territory.

#### Genepool Productions

Lawless (SBS)

October 2016 - November 2016 (2 months)

Provided second camera, aerial cinematography and steadicam services for Lawless, a four part SBS series debunking myths around some of Australia's most famous bushrangers.

#### WildBear Entertainment

We Love Nature

August 2016 - October 2016 (3 months)

Australia

Provided aerial cinematography in a talented team of wildlife, aerial and ground based cinematographers for a Canadian production covering more than 10 hours of broadcast material. Filmed around the country over a 5-6 month period.

#### Matchbox Pictures Pty Ltd

Date My Race (SBS)

September 2016 - September 2016 (1 month)

Melbourne, Australia

DOP with a splattering of aerials for Date My Race, a one hour tongue-in-cheek SBS program looking at interracial dating. Screened February 27, 2017.

#### Blackfella Films

First Contact (SBS, Series 2)

June 2016 - June 2016 (1 month)

Aerial cinematography.

New Mac Video Agency

Bayer TVC

May 2016 - May 2016 (1 month)

Queensland / Tasmania

Aerial Cinematographer.

Warner Bros. Entertainment Group of Companies

Who Do You Think You Are (SBS, Season 8)

April 2016 - April 2016 (1 month)

Director of Photography & Aerials for part-episode featuring a very well known Australian, due out later this year.

Big Stories/Church Street Films

The Family (BBC, MIFF, CBS)

March 2016 - March 2016 (1 month)

Lake Eildon/Melbourne

Raven Air was brought on to provide aerials for the feature documentary "The Family," directed by Rosie Jones. The film, which premiered at the Melbourne International Film Festival (MIFF), is a local story of Australia's most notorious cult that operated from the 1960-80s.

Australian Broadcasting Corporation

The Weekly with Charlie Pickering

February 2015 - February 2016 (1 year 1 month)

Camera Operator

FremantleMedia

4 months

Australia's Got Talent (Channel 9)

December 2015 - December 2015 (1 month)

Melbourne, Victoria

Camera Operator filming audition process in Melbourne. Shot on the Sony F55.

Wentworth (Foxtel)

September 2015 - December 2015 (4 months)

Melbourne, Victoria

Filmed shots for the opening sequence including motion time lapses, as well as 3rd camera role.

**Cordell Jigsaw Productions**  
Revolution School (ABC)  
December 2015 - December 2015 (1 month)

Aerial and steadicam cinematographer.

**Mint Pictures**  
Strictly Jewish (SBS)  
June 2015 - October 2015 (5 months)

DoP for Melbourne based shoots for a Mint Picture's one hour production on the secret Jewish Addas sub-culture.

**Blackfella Films**  
DNA Nation  
June 2015 - September 2015 (4 months)

Worldwide

"From Blackfella Films comes DNA Nation, an epic story of genetic time travel, written/produced by Jacob Hickey and produced by Darren Dale for SBS. It is a story about our origins and how we are all related to one another."

Worked as drone operator, second camera and filled in as DoP for series cinematographer Simon Morris for two weeks. Filmed across twelve countries and four continents.

**Good Morning Beautiful Films**  
Australian Conservation Foundation Film  
May 2015 - May 2015 (1 month)

Produced by the Australian Conservation Foundation, I had the pleasure of working with GMB Films to produce a story about the importance of water along the Great Dividing Range and our need to care and respect this beautiful part of the country. This was achieved with a combination of ground-based and aerial cinematography. More can be seen here:

<https://vimeo.com/136688018>

**Mint Pictures**  
4 months  
Breaking the Silence (ABC)  
February 2015 - April 2015 (3 months)  
Cinematographer

Pitch Battle (ABC)  
January 2015 - January 2015 (1 month)  
Cinematographer

Jonnie and Kate Films  
Baywara  
March 2015 - March 2015 (1 month)  
Cinematographer

Mint Pictures  
Code of Silence (ABC)  
January 2014 - May 2014 (5 months)  
Cinematographer.

Winner of the 2014 Walkley Documentary Award.

Radio Karate  
Hamish and Andy - Gap Year South America  
March 2014 - March 2014 (1 month)  
South America

Radio Karate  
Hamish and Andy - Gap Year Asia  
June 2013 - July 2013 (2 months)  
Camera Operator.

Winner Logie Most Popular Light Entertainment Program.

No-Coincidence Media  
Colour Theory (SBS)  
June 2013 - June 2013 (1 month)  
Camera Operator

Serendipity Films  
The Art of Australia (BBC/ABC) - Serendipity Films  
March 2013 - April 2013 (2 months)  
Second Camera Unit

ABC  
ABC News and Current Affairs  
March 2010 - February 2013 (3 years)

Melbourne, Australia

Camera Operator

Roving Enterprises

The Project - Network 10

August 2011 - August 2012 (1 year 1 month)

Melbourne, Australia

Camera Operator

Radio Karate

Hamish and Andy - Oz & NZ - Caravan of Courage

June 2012 - July 2012 (2 months)

Camera Operator

Renegade Factual

4 months

Dirty Business: How Mining Made Australia (SBS)

June 2012 - July 2012 (2 months)

Second Camera / Assistant

Dirty Business: How Mining Made Australia

April 2012 - May 2012 (2 months)

Australia

Camera Operator

Renegade Factual

Immigration Nation: The Secret History of Us

2011 - 2011 (less than a year)

Camera Assistant.

Nominated AACTA Best Documentary Series.

Renegade Factual

Inside the Firestorm (ABC)

2010 - 2010 (less than a year)

Camera Assistant.

Winner of AFI Best Feature Documentary.

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## Education

Monash University

Bachelor of Arts (B.A.) · (2002 - 2005)

The Geelong College